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**BLUE
NETWORK
COMPANY**

B-CPRO-7

UNCLE SAM'S FOREST RANGERS #557

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

WRITER

DAY & DATE

TIME

THURSDAY, NOVEMBER 4, 1943

11:30-12:00 PM. CWT. BLUE

PRODUCTION NOTES

CHARACTERS

JIM * HARVEY HAYS
JERRY FRANK DANE
BESS HAZEL DOPHIEDE
MARY LUCILLE HUSTING
JIM DICK TURNER

CAST

SOUND

Creek schoolhouse where we find out that the young Assistant Ranger, Jerry Quick, is giving a little talk on forest conservation, while School Teacher Mary Holloway, proud of both Jerry and her attentive pupils, looks on smilingly... .

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

UNCLUE GAKKA HORSEMAN RANGERS

SUSTAINING

THURSDAY, NOVEMBER 4, 1943

17:30-18:00 PM Q.T. BLUE

MARY MARY
BESSIE BESSIE
LUCILLE HASTINGS LUCILLE HASTINGS
DICK TURNER DICK TURNER
JERRY JERRY
FRANK DANZ FRANK DANZ
HESSEL DOPHINEE HESSEL DOPHINEE
* HARVEY HAYS * HARVEY HAYS

1 ANNOUNCER: Uncle Sam's Forest Rangers.
2 MUSIC: THEME:
3 ANNOUNCER: A lot of folks are giving some serious thought these
4 days to the question of what's to come when final
5 Victory signals the beginning of the post-war period. And
6 along with them, Uncle Sam's Forest Rangers are thinking
7 about the future of the forests and woodlands of America....
8 about the work that ought to be done to restore
9 to sound health and growth the tens of thousands of acres
10 from which so many millions of trees will have gone to
11 war. They're thinking of ways to save the younger,
12 growing forests from unnecessary destruction in the
13 name of peace, knowing that many have been needlessly
14 sacrificed in the name of war. These are some of the
15 things our foresters are thinking about while they continue
16 to contribute their strength and knowledge and training
17 to speed the day of Victory....Now for another visit with
18 our friends of the Pine Cone National Forest...Ranger Jim
19 Robbins and his wife, Bess. Our first stop is at the Winding
20 Creek schoolhouse where we find just now that the young
21 Assistant Ranger, Jerry Quick, is giving a little talk on
22 forest conservation, while School Teacher Mary Halloway,
23 proud of both Jerry and her attentive pupils, looks on
24 smilingly...
25

1 JERRY: (FADIN IN) And so, boys and girls, the thing to
2 remember is that all those little trees growing up there in
3 the forest, they are really your trees. When you grow up
4 you'll find those trees growing up too, ready to serve you
5 and be of food use to you. The Forest Rangers know that
6 you'll need lumber for your own homes some day and
7 a place where you can camp and picnic , and all. And
8 that's why the Foret Rangers protect those young trees from
9 harm. Maybe the little trees I'm talking about don't
10 exactly have your names on them but they might just as
11 well have. Because they are your trees, you see, and....
12 JOHNNY: (ABOUT 12 YEARS OLD*OFF) Aw, baloney.
13 JERRY: Huh?
14 CHILDREN TITTER, RULER IS RAPPED AGAINST DESK
15 MARY: Children. Who said that? (SLIGHT PAUSE) (STERNLY, SLOWLY)
16 I want to know who that was....Well?
17 JOHNNY: (OFF) I...I did, Miss Halloway.
18 MARY: Johnny Roberts...You again.
19 JERRY: Aw, Mary, he probably....
20 MARY: Please Mister Quick....(STERNLY TO JOHNNY) Young man,
21 you march right up here to the front of this room.
22 SOUND OF SHUFFLING FOOTSTEPS, SLOWLY APPROACHING
23 (SOFTLY) ...and we were going with
24 ...and Mr. Robbie... And besides....
25

or this odd bird, who was here (BALDWIN)

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1 JOHNNY: (COMING ON) Yes, ma'am?

2 MARY: Johnny, I am getting mighty tired of your carryings-on.

3 JOHNNY: Yes, ma'am?

4 MARY: I want you to apologize to Mr. Quick and I want you to...

5 JERRY: Look, Mary, let me talk to Johnny a minute, will you?

6 MARY: We've got to have discipline in this class-room, Mr. Quick...

7 (RESIGNED) Well, all right, go ahead.

8 JERRY: Look, Johnny.

9 JOHNNY: Yes sir?

10 JERRY: Didn't you agree with what I was saying, Johnny? Was that it?

11 JOHNNY: Do you think I was lying to you?

12 JOHNNY: Aw, it ain't that, Mr. Quick. It's just that....well...I
13 meant to say it soft, to myself, kinda...and instead, it
14 came out loud.

15 MARY: Johnny.

16 JERRY: That's all right, Mary...Listen, Johnny.

17 JOHNNY: Yes, sir?

18 JERRY: Have you ever been up in the Pine Cone Forest, Johnny?

19 JOHNNY: No, sir. I live over in Beaver Creek, and.....

20 JERRY: Okay then. How would you like to take a little trip up into
21 the forest with Ranger Jim Robbins and me? Tomorrow?

22 JOHNNY: (PUZZLED) I dunno, sir.

23 MARY: (SOTTO) But Jerry? Mrs. Robbins and I were going with you
24 and Mr. Robbins tomorrow. And besides....

25

1 JERRY: That's all right, Mary. I'd like Johnny to
2 come along, too, if his father will let him.
3 JOHNNY: Daddy's in the army.
4 JERRY: Oh, I didn't know that.
5 MARY: (QUICKLY) I can send a little note to his mother, Jerry,
6 if you really want Johnny along.
7 JERRY: Yeah, I do, if Johnny wants to go with us. How about it,
8 Johnny?
9 JOHNNY: (NOT TOO ENTHUSED) Oh, I guess so, if Mom says it's all
10 right.
11 JERRY: Fine. We'll pick you up here after school when we com-
12 for Miss Halloway.
13 JOHNNY: Then I don't have to apologize?
14 MARY: No. Go to your seat, Johnny. (RAISING VOICE) Mr. Quick, we
15 are all very sorry about this disturbance, but we want to thank
16 you for coming here and giving us this splendid little talk.
17 And now, the class is dismissed.
18 SOUND OF FOOTSTEPS AND HUM OF VOICES, RECEDING
19 MARY: (SOTTO) Jerry Quick, I could choke you. That boy's been a
20 thorn in my side for months and instead of helping me
21 discipline him, you.....you want to take him on a picnic....
22 JERRY: I've got a hunch there's more to this than appears on the
23 surface, Mary. I'd like to find out what's really eating
24 the kid.
25

1 MARY: And you think you can do it by just taking him on a picnic?
2 I've spent months trying to get inside that boy.

3 JERRY: I'm banking on Jim and Mrs. Robbins to help, too....Well,
4 I guess I better get out of here (CHUCKLES) as gracefully as
5 my injured pride will permit, huh? See you tomorrow, Mary.

6 MARY: Goodbye, Jerry (FADE) and thanks.....

7 MUSIC: INTERLUDE

8 JIM: (FADING IN) Yes, It's a funny thing, all right, Bess. I got
9 to admit none of us has really broken that youngster's thick
10 shell of ice, at least not yet.

11 BESS: Maybe Jerry can do it. Maybe taking the boy off by himself
12 for a little while, like he did, might do it.

13 JIM: Maybe so...This Johnny of yours is a bright-eyed kid any way.
14 Mary. I like him.

15 MARY: (LAUGHING) I wonder if you'd say that if you were his
16 teacher, Mr. Robbins?

17 BESS: Just the same, I'm glad we brought him out with us. Did
18 you see what he did to those sandwiches?

19 JIM: (CHUCKLING) Hungry little tyke, wasn't he? I'd say those
20 sandwiches impressed him more than any other single item
21 on this little trip today.

22 MARY: That's just it. It seems to me a boy his age would normally
23 be thrilled with the things you and Jerry pointed out to him,
24 especially where that logging was going on.

25

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1 JIM: Yeah. But what did he do when we explained about the
2 trees we were leaving for the next cut? Just locked like I
3 was thinking, "So what?"

4 BESS: (LAUGHING) At any rate, it didn't come out loud, like in
5 school.

6 MARY: (LAUGHING) That was the most embarrassing thing. You
7 should have seen Jerry standing there, stunned.

8 JIM: (CHUCKLING) I can imagine. It's kind of a jolt when
9 somebody cries out "Baloney" right in the middle of a
10 serious talk you got all your heart in...Well, just the
11 same, the kid's got me buffaloed.

12 BESS: Yes, the problem is, What's the matter with Johnny?

13 JIM: Say, wait a minute.

14 BESS: What is it, Jim?

15 JIM: Mary, didn't you say that boy lives in Beaver Creek?

16 MARY: Yes, but what difference does it make where he lives?

17 BESS: Oh, but it does make a difference. You're right, Jim.

18 JIM: I kinda think so, Bess..Shoulda thought of it sooner...
19 You see, Mary, Beaver Creek's down in the barren cut-over
20 area. I wonder if maybe the kid hasn't absorbed some of
21 the hopelessness of those Beaver Creek people. The Beaver
22 Creek settlement grew up because of the timber, but ever
23 since it was cut out, the community's been on the down grade.

24 MARY: Why, of course. That would explain why he....

25

1 BESS: Wait, Mary. Here's Jerry and Johnny now.

2 JERRY: (COMING ON - FALSE ENTHUSIASM) Hi, there...Well we're
3 back safe and sound huh, Johnny?

4 JOHNNY: (NO PEP) Yes sir.

5 JERRY: (SPIRITEDLY) We flushed a covey of quail, and the biggest
6 grey squirrel you ever saw scolded us from the top of a pine
7 and....we had lots of fun, didn't we, Johnny?

8 JOHNNY: (NO PEP) Yes sir...Look, it's getting kinda late and I
9 think maybe I oughta be getting back to Beaver Creek.
10 Mom might need me for somethin'

11 JERRY: (LET DOWN) Yeah, okay, Johnny.

12 JIM: Just a minute, Jerry....Johnny, did you know you can see
13 your home from that little ridge top over there?

14 JOHNNY: (GETTING INTERESTED) You can?

15 JIM: Sure, would you like to look down on Beaver Creek and maybe
16 see your Mother out in the yard or something?

17 JOHNNY: (EAGER) Yes ..sir.

18 JERRY: What's all this, Jim?

19 JIM: Never mind, Jerry...Come on, let's all of us head up to
20 (FADE) the ridge.

21 PAUSE:

22 JIM: (FADING IN) Well, son, can you see your place?

23 JOHNNY: Yes, sir. It's that little house right next to the smokestack
24 of the old mill, down there, see? Gee, it ain't so far
25 away, is it?

BESS: You've always thought the forest was miles and miles
away from Beaver Creek, didn't you, Johnny?

1 JOHNNY: Yes, ma'am. These hills look kinda blue and far away lookin' at 'em from home.

2

3 JERRY: Will somebody please tell me what....

4 MARY: Hush, Jerry.

5 JIM: You really do like the forest and the trees don't you, Johnny?

6 JOHNNY: Yes sir, I do. But we don't have any trees in Beaver

7 Creek. Just a lotta old rotten black stumps. Can't even

8 find any stove wood any more.

9 BESS: It wasn't always like that, Johnny.

10 JOHNNY: No, I guess not.

11 JIM: Listen to me, boy. You don't have to say anything. Just

12 listen.

13 JOHNNY: Yes sir?

14 JIM: For a little boy, Johnny, you've got more solid heart and

15 mind than many of us older folks. Maybe that doesn't make

16 sense. But this will. You feel like you've had a kinda raw

17 deal when it came to handlin' out trees for kids like yourself

18 to play in and hunt in and get firewood from...

19 JOHNNY: Well....I guess so.

20 JIM: And I reckon you did get a raw deal. I don't have to go into

21 it any deeper than that, but it's true. As long as you've

22 lived in Beaver Creek...

23 JOHNNY: I was born there.

24

25

Please see Bequia Message

should stand by I

1 JIM: All you've had around has been those old black stumps
2 we can all see from here. The forest was cut out before
3 you were born, Johnny, cut clean some ten-twelve years before
4 you came to live in Beaver Creek. You didn't get a break
5 at all, Johnny. And that's why when somebody tells you
6 about trees you're going to have some day, it doesn't
7 mean much to you, does it?

8 JOHNNY: That's right, sir. But I didn't mean to hurt Mr. Quick
9 when I said... well what I said in school yesterday.

10 JERRY: Skip it, Johnny.

11 JIM: Well now, listen Johnny. As soon as the war's over we're
12 hoping we can start some reforestation work in the Beaver
13 Creek area...planting lots and lots of trees, see?...Right
14 down near where you live.

15 JOHNNY: Gee, honest?

16 JIM: Yep. And I was just thinking, Johnny...How would you like
17 to get some little trees of your own to plant down at your
18 place now? I think maybe Jerry and I could arrange it...
19 and you could grow these trees yourself and kinda get a
20 headstart on the new forest that's going to be growing
21 around Beaver Creek some day.

22 JOHNNY: (ALL WORKED UP) Gee, could you? That...that'd be swell,
23 Mister Robbins.

24 Gosh, wait'll I tell Mom...
25

1 JIM: And maybe your M_other will let you come out with Jerry
2 or me again some Saturday, huh? You and the trees up here
3 deserve to know each other better.

4 JOHNNY: Oh, I'd like that.

5 BESS: I think we'd better take Johnny home now, Jim. It is
6 getting late.

7 JOHNNY: Mister Robbins, Miss Halloway...can I...would it be all
8 right if I walked home from here? It's all down hill
9 and I can see my house and I can't get lost...and it's
not a bit fat.

10 MARY: What do you think, Mr. Robbins?

11 JIM: Go ahead, Johnny...We'll see you soon.

12 JOHNNY: Thank you, sir...Gee, thanks for everything..(GOING OFF)
13 Gee, wait'll I tell Mom...Good bye.

14 ALL: (CALLING) Goodbye, Johnny.

15 SLIGHT PAUSE

16 JIM: I don't think you'll have any more trouble from that
17 youngster, Mary.

18 JERRY: Shucks, and I tried to talk philosophy and all about a dim,
19 distant, future to a kid who needed, more than anything,
20 else, to have it all brought right down close to home.
21 MARY: Look. He's turned around....

22 BESS: Yes, he's looking back at us...

23 JIM: No, Bess. He's not looking at us...Johnny's looking back
24 at the trees.

25 MUSICAL FINALE

MIL

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and you see this off this you may get away, just
as we design some other paper.

Just off I'm

JOHNNY

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just find a son

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MARY

now you see it's...you, I'm just now soon

MIL

(THE SWINGING) ...you know not even singing, see...the
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see, wait till I tell mom good bye

ALIA

PAUSE

SIXTH PAUSE

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1 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week
2 during the National Farm and Home Hour as a network
3 presentation with the cooperation of the Forest Service,
4 United States Department of agriculture.

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ANNOUNCER: United States' longest running
annual is as much about the political
presentations as it is to keep government
out of politics. Despite
announcing

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